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Käsiohjelma

Leena Harjunpää Co:
KARHU EDITION

KARHU EDITION on Leena Harjunpää Co:n nykytanssiteos kolmelle tanssijalle. Teos on

liikkeellinen ja näyttämöllinen tutkielma sekä katsaus karhujen moninaisiin, ihmisten luomiin, symbolisiin kuvastoihin. Karhu on meille voimaeläin, vaakuna, ujo yksinäinen sielu, tähtikuvio, tähti, aggressiivinen, uhri ja irrotettu talja. Se on julkkis, meemi ja tuote, joka on myös kehollinen, koominen ja sarjakuvallinen.

Karhu on monikerroksinen ja monimerkityksellinen olento ja hahmo kulttuurissamme.

Näyttämöteoksessa KARHU EDITION, työryhmä tarkastelee karhujen elämää ja kehollisuutta sekä näyttämöllistää ihmisten suhdetta karhuihin eri näkökulmia hyväksikäyttäen. Teoksessa karhuisuutta ja sen voimaa tavoitellaan ihmisruumiin kautta villisti ja vapaasti. Työryhmä pohtii, millaisia ruumiillisia tiloja, äänellisiä maisemia ja visuaalisia yhteyksiä ja tilanteita

karhu ja ihminen tuottavat, ja miten ne asettuvat näyttämölle rinnakkain ja lomittain.

Esitykset:

1.3.2024 klo 19

2.3.2024 klo 16

Esityspaikka:

Tanssin talon Pannuhalli
Kaapeliaukio 3, 00180 Helsinki

Esitys on suunnattu aikuisille ja nuorille.

Kesto: noin 1 h

Esityksessä käytetään voimakasta ääntä, teatteriusvaa sekä välkkyviä valoja. Korvatulppia saatavilla.

Liput: www.tanssintalo.fi

Peruslippu | 32 €

Eläkeläislippu | 23 €

Alennusliput | 23 € (Alle 25-vuotiaat, opiskelijat, työttömät, siviilipalvelus- ja varushenkilöt.

Varauduthan esittämään alennukseen oikeuttavan todistuksen.)

Ryhmälippu | 20€/hlö (min 10 hlöä)

Työryhmä:

Koreografia: Leena Harjunpää

Tanssi: Elina Hauta-aho, Pinja Poropudas,
Heidi Tiainen

Äänisuunnittelu, musiikki ja lyrics: Jouni
Tauriainen

Pukusuunnittelu ja rekvisiitta: Joonas Huotari

Valo- ja tilasuunnittelu: Eero Erkamo

Esiintyjien äänivalmennus: Mathias Lillmåns

Tuotanto: Leena Harjunpää Co

Lämmin kiitos:

Tanssin talo, Niilo Helanderin säätiö, Taiteen edistämiskeskus, Koneen säätiö, Helsingin kaupunki, Arts Management Helsinki, Espoon tanssiopisto, Indictus-studio, Johanna Kultala, Liisa Pentti, Elina Puukka, Eero Savela & Vantaan tanssiopisto

Leenan sanoin prosessista:

Esitys KARHU EDITION sai alkunsa näkemistäni karhupainajaisista. Olen maalta kotoisin ja jostain syystä pelkäsin lapsena, että metsässä vastaan tulee karhu. Noh, näin ei koskaan käynyt, mutta näen välillä edelleen painajaisia aiheesta. Karhuaihe tuli minua vastaan myös valmistaessani edellistä sooloteostani Feeling Cute, johon pukusuunnittelija Joonas Huotari oli valmistanut nallehupparin. Asua ei lopulta käytettykään soolossa, vaan se inspiroi minua

tarttumaan laajemmin karhusymboliikkaan.

Nämä kaksi kokemusta tai elementtiä kietoutuivat yhteen lähtien johtamaan prosessia kohti kokonaisteosta.

Karhuissa on valtavasti voimaa ja vaaran tuntua, mutta toisaalta myös ujoutta ja söpöyttä. Karhu on monikerroksinen olento sekä luonnossa että meidän ihmisten mielikuvissa. Teoksen prosessissa etsimme näyttämöltä yleisölle välittyviä monipuolisia lukutapoja ronskin karikatyyrisesti. Etsimme, millaisia ruumiillisia tiloja, äänellisiä maisemia ja visuaalisia yhteyksiä kaksi lajia, karhu ja ihminen, luovat ja miten löydetyt esittämisen tavat muokkaantuvat esitykseksi. KARHU EDITION kutsuukin matkalle metamorfoosien täyttämään monikerroksiseen teokseen, joka punoo nämä kaksi lajia yhteen.

Työryhmän kanssa työskentely on ollut erityisen antoisaa. Kaikki ryhmän taiteilijat ovat alansa huippuammattilaisia. Olen todella kiitollinen, että olen saanut työskennellä näin taitavien, nerokkaiden ja hauskojen taiteilijoiden kanssa.

Nähdään esityksissä!

Leena

Programme

Leena Harjunpää Co:

KARHU EDITION

KARHU EDITION is a contemporary dance piece for three dancers by Leena Harjunpää Co. The piece is a scenic and movement-oriented study and an overview of various manmade symbolic imageries of bears. To us, a bear represents a power animal, a picture on a coat of arms, a timid lonesome soul, a constellation, a star, aggressive, a victim and a bear skin rug. It is a celebrity, a meme and a product, that is also corporeal, comical and cartoonish. In our culture, a bear is a creature and a character of multiple layers and meanings.

In the piece KARHU EDITION, the working group studies the life and physicality of bears and dramatizes the relationship between humans and bears using different perspectives. In the piece, the bear-ness and its power are pursued wildly and freely through the human body. The working group reflects on what kind of physical states, soundscapes, visual connections and situations the bear and the human produce, and how these things align on stage side by side and interlacing.

Performances:

1.3.2024 at 7pm

2.3.2024 at 4pm

Venue:

Dance House Helsinki, Pannu Hall

Kaapeli aukio 3, 00180 Helsinki

The performance is aimed for adults and adolescents.

Duration: about 1 h

In the performance, there is some text spoken in Finnish. An English translation is available below.

Trigger warnings: loud music, theatre haze, blinking lights. Earplugs available.

Tickets: www.tanssintalo.fi

Standard ticket | 32 €

Pensioner | 23 €

Discount ticket | 23 € Under 25, students, unemployed, civil servants and conscripts.

Please be prepared to present a certificate entitling you to a discount.

Group ticket | 20€/person (min 10 persons)

Working Group:

Choreography: Leena Harjunpää

Dance: Elina Hauta-aho, Pinja Poropudas, Heidi
Tiainen

Sound design, music and lyrics: Jouni
Tauriainen

Costume design and props: Joonas Huotari

Lighting and set design: Eero Erkamo

Vocal coach: Mathias Lillmåns

Production: Leena Harjunpää Co

Warm thanks:

Dance House Helsinki, Niilo Helander
Foundation, Arts Promotion Centre Finland,
Kone Foundation, City of Helsinki, Arts
Management Helsinki, Espoon tanssiopisto,
Indictus-studio, Johanna Kultala, Liisa Pentti,
Elina Puukka, Eero Savela & Vantaan
tanssiopisto

About the process in Leena's words:

The show KARHU EDITION started from bear nightmares that I had. I come from the countryside and for some reason I was afraid as a child that I would meet a bear in the forest.

Well, that never happened, but I still have nightmares about it sometimes. The bear theme also came to me when I was preparing my previous solo work, *Feeling Cute*, for which costume designer Joonas Huotari had made a teddy bear hoodie. In the end, the outfit wasn't used in a solo, but it inspired me to explore more widely the bear symbolism. These two experiences or elements were intertwined and started to lead the process towards the overall work.

Bears have enormous strength and they could be dangerous, but on the other hand, they are

also shy and cute. The bear really is a multi-layered creature both in nature and in our imaginations. In the process of the piece, we were looking for versatile and caricatured ways to represent bears to the audience. We were looking for what kind of physical spaces, soundscapes and visual connections the two species, bear and human, creates and how those found ways of presentation are transformed into a performance. KARHU EDITION invites you on a journey to a multi-layered work full of metamorphoses, which connects these two species together.

Working with the artistic group has been particularly rewarding. All the artists in the group are top professionals in their field. I am truly grateful to have been able to work with such talented, genius and witty artists.

See you at the shows!

Leena

Translation of the text used in the performance:

Interviewer: We have had two interesting characters known from the public as guests here in the studio. Welcome writer-artist Winnie the Pooh..

Winnie the Pooh: Thank you!

Interviewer: .. and The Bear

The Bear: Thanks!

Interviewer: You have both been in the public eye for a very long time and have experienced different shades of popularity. How does it feel to be a public figure? How does admiration feel and what does it mean to you? Please Winnie the Pooh.

Winnie the Pooh: Thanks for asking! I really love attention and publicity. That's also why I accepted your invitation. Thank you! Through publicity, I have made many works visible. My latest book "The Adventures of Winnie the Pooh No. 6" was just published, in which my

friends have been able to go on adventures and with the help of these friends I make a lot of jam.

Interviewer: What about Bear? How does it feel to be a celebrity? In your case, we could even talk about worship.

The Bear: Well, I don't know.. I have a bit of a contradictory relationship with the whole thing. Especially with the worship thing..

Winnie the Pooh: *hiccup

The Bear: It's a bit weird.. Or when you think that we somehow have holy powers and these people here, they want what we have. A couple of friends have lost their lives over this.

Winnie the Pooh: *hiccup

The Bear: Have a beer.. So, they just go and kill. You know, they killed a friend and ate the meat and so on.

Winnie the Pooh: There's no way to get rid of me!

Interviewer: Sounds very violent, Bear. In your case, the publicity has not come of your own volition, but by others?

The Bear: Yes.. I somehow don't feel that I would ever want to be anything more..

Interviewer: Winnie the Pooh clearly has a very different experience. Publicity is clearly a positive thing for you. You talked about these

works of yours and their distribution, through publicity it will probably be successful?

Winnie the Pooh: Yes! I love attention! I want to be the center of attention, sell my works and make a lot of jam!

Interviewer: I read your latest book "The Adventures of Winnie the Pooh No. 6". There were very dramatic moments with Piglet. Tell me what happened.

Winnie the Pooh: I'd love to share this story with you! One sunny summer day, we had a picnic with our friends. I had invited Piglet, Rabbit, Tigger, Eeyore, Owl and my dear friend Christopher Robin. We set off together briskly walking and I had balloons with me. Finally we found a good spot and sat down. I handed the

balloons to my friend at arm's length and began to unpack my basket. I looked to my side.. No one. Pigleeettt!! He had drifted into the heavens! Friends climbed on each other's shoulders, me being the last and the bravest. I grabbed Piglet by the legs and pulled him down with the last of my strength.

Interviewer: Sounds like a wild event.

Winnie the Pooh: Yes, it was! I got a big round of applause from both my friends and my loyal fan base surrounding me.

Interviewer: What was the lesson of the story?

Winnie the Pooh: I learned that you don't give balloons that contain helium to the little ones! How grateful I was to my friends that they

supported me to the heights, so that we could get this story between the covers as a book and I can wrap the jams for myself.

Interviewer: A nice and deep story about friendship. And an important lesson to remember.. Is friendship a counterbalance to publicity for you? What do you do just for yourself? Bear, what are you doing to yourself?

The Bear: Well, I'm pretty much by myself, I'm hiding somewhere covered in moss, you know. And I meditate, I philosophize. I'm pretty philosophical. ..Border crossing with superior and inferior, being at the intermediate state.. Somehow I'm sailing. Well, I might enjoy some berries in between..

Interviewer: They say you are also a skilled fisher. Can you tell us a little about what happens then physically? Could you give us a small sample?

The Bear: Well, yes, if I demo it a little for you.. So sometimes we go as a group on a road trip, along the river, and there is this high point, from there the river goes down like this, a drop you know. We have rocks lined up here and there, and there are a few more. Then the salmon, it comes to spawn.. It comes from here like this and it goes in that direction. I don't know what's wrong with them, they don't go in the direction of the current, they just want to go to the other direction. But we know this. So we're coming to the spot.. I can't tell you my spot, but I do have my own good spot anyway. Then I settle in it, four-legged, as they say, and then I wait, mouth

open. And every time some salmon, it doesn't understand, it just jumps straight into my mouth.

Interviewer: So it's important to position yourself correctly? At which part of the river you settle..

The Bear: Yes, that's how it is. Yes, I would say so.

Interviewer: Finally, greetings, what message would you like to share with our viewers today?
Please Winnie the Pooh.

Winnie the Pooh: Yeah! Here is an excerpt from my first work "The Adventures of Winnie the Pooh No. 1": Be small, be big, remember the pants and tasty honeys. Don't give the little

ones helium, but zkdlfjnsldkglgalkd and remember to make lots of jam with the help of friends and fans.

Interviewer: What about Bear?

The Bear: Well, thanks for letting me come and I hope I won't see you for a while.

Interviewer: Thank you for the interview. And next a slow adagio.